

“When the artist is alive in any person, whatever his kind or work may be, he becomes an inventive, searching, daring, self-expressive creature. He becomes interesting to other people. He disturbs, upsets, enlightens, and opens ways for a better understanding. Where those who are not artists are trying to close the book, he opens it and shows there are still more pages possible.” - Robert Henri. The Art Spirit

## ART MAKING IN HAVANA: A VISUAL ARTS RESEARCH PROGRAM

### DESCRIPTION

Experience the authentic and fascinating art and culture of Havana with this special eight-day art making and research program that will allow for self-expression and an exchange of ideas among people interested in Cuban art and culture.

We will visit different art sites in Havana. Through guided fieldtrips and free time for art making and study, participants, **WITH ALL LEVELS OF ABILITIES**, will be able to sketch, draw, paint, make videos, and take photographs and exchange ideas.

Old Havana special characteristics have earned the territory the titles of National Monument since 1978; Cultural Heritage of the Nation (1979); World Heritage Site (1982); and Conservation Priority Zone (1993). The city hosts visitors arriving in Cuba each year from all over the world. Roughly estimated over one million visit fortresses, museums, plazas, palaces, galleries, restaurants and cafes. Havana’s visitors become acquainted not only with its significant architectural master works of art nouveau, art deco, and eclectic styles, historical, and cultural treasures, but also with the area’s residents, culture and their life style.

We will walk through narrow streets, visit four main plazas, the Ambos Mundos hotel where at the beginning of the 30’s North American writer Ernest Hemingway stayed and wrote the first chapters of the novel “From Whom the Bells Toll”. In addition, we will be part of a dynamic artistic community when visiting cultural centers, art galleries, and artist’s workshops and the recently renovated National Museum of Fine Arts with an outstanding collection of Cuban and Universal art from the 17<sup>th</sup> century to the present.

All levels and abilities are welcomed in photography, video, drawing and painting.

**CubArtEdu** will tailor dates to accommodate specific groups like art associations and schools.

# ITINERARY

FRI	SAT	SUN	MON	TUE	WED	THU	FRI			
	9-10 AM BREAKFAST	8-9 AM BREAKFAST 9-10 AM CONSULTATION WITH GROUP LEADERS	8-9 AM BREAKFAST 9-10 AM CONSULTATION WITH GROUP LEADERS	8-9 AM BREAKFAST 9-10 AM CONSULTATION WITH GROUP LEADERS	7:30-8 AM BREAKFAST 8-8:30 AM CONSULTATION WITH GROUP LEADERS	8-9 AM BREAKFAST 9-10 AM CONSULTATION WITH GROUP LEADERS	8-10 AM BREAKFAST			
<p>CHECK-IN AT EXIT AIRPORT</p> <p>TRAVEL TO HAVANA</p> <p>ARRIVAL IN HAVANA AND TRANSFER TO HOTEL TEJADILLO</p> <p>CHECK-IN AT HOTEL</p>	10 AM ORIENTATION MEETING		10:30-12 AM GUIDED FIELD TRIP TO EXPERIMENTAL GRAPHIC WORKSHOP: EXCHANGE AND EXHIBIT		9-12 AM GUIDED FIELD TRIP TO OLD HAVANA RESTORATION WORKSHOPS AND SCHOOL		<p>CHECK-OUT AT HOTEL</p> <p>TRANSFER TO AIRPORT</p> <p>CHECK-IN AT HAVANA AIRPORT</p> <p>TRAVEL TO EXIT AIRPORT</p> <p>ARRIVAL IN EXIT AIRPORT</p>			
	11 AM PLANNING FOR INDIVIDUAL ART MAKING AND RESEARCH OPTIONS		12-1:30PM LUNCH NOT INCLUDED		12-1:30PM LUNCH NOT INCLUDED			12-1:30PM LUNCH NOT INCLUDED	4-6 PM CLOSING AND EVALUATION	
	1:30-4:30PM GUIDED WALKING FIELD TRIP TO OLD HAVANA		2-4 PM GUIDED FIELD TRIP TO SERIGRAPHY WORKSHOP: EXCHANGE AND EXHIBIT		2-4 PM GUIDED FIELD TRIP TO CULTURAL CENTERS: EXCHANGE AND EXHIBIT					
	DINNER NOT INCLUDED		DINNER NOT INCLUDED		DINNER NOT INCLUDED			DINNER NOT INCLUDED	DINNER NOT INCLUDED	8 PM FAREWELL DINNER INCLUDED

# OPTIONAL ART MAKING AND RESEARCH FIELDTRIPS

FIELD TRIP	DURATION	DESCRIPTION	INCLUDES	COST- US\$
<b>TUESDAY MORNING</b> Art and Color	3 hours	Visits to artists' studios: FABELO NELSON DOMINGUEZ CARMEN MONTILLA OSWALDO GUAYASAMIN Visit Terracotta Workshop Visit Wilfredo Lam Center	Air-conditioned bus English speaking guide	15.00 pp
<b>EVENINGS</b> Colonial Havana at Night	3 hours	Visit San Carlos de la Cabana Fortress, Fortifications and Armaments Museum Cuban a Dinner and Music 9:00 PM Cannon Ceremony	Air-conditioned bus English speaking guide Museum fees Dinner	25.00 pp
<b>FULL DAY TUESDAY</b> 8:00 am – 4pm Las Terrazas	8 hours	Visit a beautiful ecological community at Sierra del Rosario mountain range. Visit artists' workshops and an old French coffee plantation. Swim in the natural pools and Jacuzzis of San Juan River.	Air-conditioned bus English speaking guide Welcome cocktail Cuban Lunch and music Horse and boat riding-optional	38.00 pp.

## ART MAKING MEDIA

It is recommended that all art material should be easy to carry and you should plan to buy your favorite brand at home (it may not be available in the country of our destination)

**Drawing:** Pencils, drawing pads, crayons, pastels, eraser, etc. or your own materials according to your own abilities and style of drawing. Easy to carry bag.

**Painting:** We suggest acrylic paint, nylon and bristle brushes of all kind of size and width, paper pad 100% rag, towel to clean brushes, portable water container, acrylic mediums, or your own materials according to your own abilities and style of painting and easy to carry bag. If you decide to work with oil painting, think of the slow process of drying.

**Video:** Video Camera, blank videocassettes, lightweight easel, and comfortable bag for camera, cassettes, and journal. (Do not plan to buy your favorite videocassette in the country of our destination).

**Photography:** Photography camera, film, lightweight easel, and comfortable bag for camera, film and journal. (Do not plan to buy your favorite film in the country of our destination). There are some commercial facilities in Cuba that can process film for you in prints in 1 hour but not in CD.

## AFTER PROGRAM ART EXHIBIT

**CubArtEdu** will provide information to participants about “calls for artists” opportunities to present artwork created in the Art Making in Havana Program. In addition, our **ART MAKING IN HAVANA GALLERY** is an exhibition featuring artworks by participants. Participants are encouraged to submit work of art and a one-paragraph description of the work. We also encourage the exhibit and publishing of art work and research findings through grassroots community activities, art associations, schools and exhibitions.

# TIPS ABOUT TRAVEL TO HAVANA

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## HOTEL      HOSTAL TEJADILLO

The Hostal del Tejadillo has a privileged location in Old Havana's Historical Center, a few steps from the Cathedral Square and two blocks from Havana's Harbor.

Comfortable rooms welcome the visitors to the city, all of them with central air conditioning. The three buildings that make up the Hostal still keep the Colonial environment of XVIII and XIX century mansions.

The Hostal counts on a breakfast hall for 36 guests, snack bar with 24 places in the classic style of taverns and a small market to please both guests and outsiders. Two typical patios, a well and abundant vegetation create a feeling of freshness and lightness. This is a special place to rest, enjoy intimate dialogues and an invitation to relax.

## SAFETY

Cuba is actually extremely safe. Nevertheless, we recommend that you do not wear valuable jewelry or other expensive items, that you carry cash in a money—belt or close to your body, and take other normal precautions (e.g., don't walk alone at night in a neighborhood you are not familiar with, etc.). Please check with Program Leaders. Hotels provide safe deposit boxes in the rooms. Safe your passport, money and other valuables in the box. Make 3 copies of your passport: leave one in the USA, carry one always and give a copy to your Program Leader.

## LANGUAGE

You'll meet many Cubans who speak, or are studying, English. Of course speaking Spanish is an advantage in terms of getting into in-depth conversations with most of the people you'll meet. Your Program Leader is Cuban and bilingual and will be of great help when needed!

Translation services are available for hourly or daily rates.

## VISITORS

Cubans assume that if you're visiting Cuba, you're there out of sympathy and curiosity, and most Cubans will be eager to talk to you about everything under the sun.

## POLITICS

No matter what opinions you have before going you will meet Cubans who will challenge them and whom you will disagree with. It's fine to debate and argue. Just two cautions: one, if the person you're talking to seems uncomfortable or wants to change the subject, be sensitive to that; two, remember that no matter how much you've studied, the Cubans you'll meet are the ones who have lived the situation, and their opinions and experiences deserve to be listened to respectfully, no matter how much you may agree or disagree. For your own security do not engage in business transactions with people in the street.

## DATES AND DEADLINES - 2002

PROGRAM DATES		DEADLINE
January	4-11	November 5, 2001
January	11-18	“
February	15-22	December 15, 2001
May	17-24	March 25, 2002

## COSTS

RATES QUOTED ARE CURRENT AT THE TIME PRINTING AND ARE SUBJECT TO CHANGES THEREIN AT OR BEFORE TIME OF DEPARTURE. GROUPS CONSIST OF A MINIMUM OF 10 PARTICIPANTS.

GROUPS WITH LESS THAN 10 AND A MINIMUM OF 5 PARTICIPANTS CAN REQUEST A QUOTE

	MIAMI	TORONTO	NEW YORK	NASSAU
<b>SINGLE</b>	<b>\$1750</b>	<b>\$1920</b>	<b>\$2100</b>	<b>\$1700</b>
<b>DOUBLE</b>	<b>\$1680</b>	<b>\$1850</b>	<b>\$2030</b>	<b>\$1600</b>

### WHAT IS INCLUDED

- ❖ US TREASURY DEPARTMENT (OFAC) TRAVEL LICENSE
- ❖ CUBAN VISA
- ❖ ROUNDTRIP TO/FROM HAVANA FROM SELECTED CITY
- ❖ AIRPORT-HOTEL-AIRPORT TRANSFERS
- ❖ HOTEL ACCOMMODATIONS IN HAVANA
- ❖ ALL BRAKFASTS IN HAVANA
- ❖ GUIDED FIELD TRIPS WITH PROGRAM LEADER
- ❖ MORNING CONSULTATIONS WITH PROGRAM LEADER
- ❖ HEALTH INSURANCE
- ❖ PRE-TRIP READING AND WEB SITES LIST

### WHAT IS NOT INCLUDED

- ❖ CONNECTING FLIGHTS (MAY BE ARRANGED)
- ❖ LUNCHES AND DINNERS IN HAVANA
- ❖ OPTIONAL ART MAKING AND RESEARCH FIELDTRIPS
- ❖ AIRPORT DEPARTURE TAXES: MIAMI (\$50)  
NASSAU (\$35)

# APPLICATION

## Application Policies and Procedures

Applicants must deliver all the documents in the Application Checklist, including a deposit payment. No participant has a guaranteed admittance until all application procedures have been completed.

## Cancellation Policy

Airline and land portion cancellation penalties:

60-45 days - cost of airfare

44-30 days - cost of airfare plus 30%

29 or fewer days – 100%

All cancellations must be submitted in writing to **CubArtEdu**.

We reserve the right to cancel any program in the case of insufficient registration.

## Application Checklist

Please print the application documents and mail them (no e-mails please) by the Application Deadline of the program. Please mail to: **CubArtEdu** PO Box 167  
**Marblehead Ma 01945-0167**

- Application Form
- Copy of Passport – **Showing expiration date of 6 + months after trip.**
- Art Making and Study Interest Statement
- Liability Statement- Signed
- Deposit: \$1000.00

**PLEASE MAKE CHECK TO **CubArtEdu****

We will reserve a space for you as soon as we get the forms. We do groups on a first-come-first-served basis.

**Balance Due: 30 days before departure date. **CubArtEdu** will cancel reservations due to late payment of balance due.**

## Application Form - Art Making in Havana

**PROGRAM DATES****CIRCLE ONE PLEASE**

**January** 4-11  
**February** 15-22

**January** 11-18  
**May** 17-24

Name (print as in your passport)

Mailing Address

Home Physical Address (for UPS, FedEx mailings)

Birth Date

Birth Place

Passport Expiration Date

Passport #

Citizenship

Occupation

Telephones: Home  
Fax:Work  
e-mail Address

Mother's Maiden Last Name

Accommodations:

Double \_\_\_\_ Rooming with  
Single \_\_\_\_

Check selected exit airport:

NY \_\_\_\_ Toronto \_\_\_\_ Miami \_\_\_\_ Nassau \_\_\_\_

**For other exit point, please contact us.**

Were you born in Cuba?

YES \_\_\_\_ NO \_\_\_\_

**If yes, please contact us immediately.**

In case of emergency, please contact:

Phone

How did you hear about **CubArtEdu**?



## Art Making and Study Interests

We are interested in knowing more about your art making and study interests. Please complete the following information and return it with the other forms on or before the due date of your program.

**NAME**

**TELEPHONE**

**E-MAIL**

**Art Making and Study Interests** (use back of page if necessary)

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**CubArtEdu**©

art education programs in Cuba and Puerto Rico

# Liability Statement

NAME (print) \_\_\_\_\_

**CubArtEdu** offers serious programs devoted to art education programs in Cuba and Puerto Rico. The programs require that participants make a commitment to both the objectives of the program and to full participation in all sessions and activities. We hope to provide meaningful and memorable learning experiences for each participant.

**CANCELLATIONS:** Airline and land portion cancellation penalties:

60-45 days - cost of airfare  
44-30 days - cost of airfare plus 30%  
29 or fewer days – 100%

All cancellations must be submitted in writing to **CubArtEdu**.  
We reserve the right to cancel any program in the case of insufficient registration.

**BAGGAGE TO CUBA:** Participants should limit themselves to one checked bag and one carry-on per person. Luggage limitations are 66 lbs. free + \$3.00 per lb. overweight from Toronto and 44lbs from New York. There are no restrictions on bringing cameras and tape recorders as long as these items are for your own use. Remember that all carry-on luggage must be small enough to fit under the seat in front of you. Baggage is at the owner's risk throughout the trip, unless insured by the passenger.

**RESPONSIBILITY:** **CubArtEdu** and its service providers act only as agents for the supply of air travel, ground transportation, accommodation or other service and have no responsibility in whole or in part for any delays, delayed departure or arrival, missed carrier connections, loss, death, damage or injury to person or property or accident, mechanical defect, failure or negligence of any nature howsoever caused in connection with any of the services or for any substitution of hotels or of common carrier equipment, with or without, notice, or for any additional expenses occasioned thereby. **RATES QUOTED ARE CURRENT AT THE TIME OF THE PRINTING AND ARE SUBJECT TO CHANGES THEREIN AT OR BEFORE TIME OF DEPARTURE.** **CubArtEdu** reserves the right to make any changes to the planned itinerary, with or without notice, that might become necessary, with the mutual understanding that any additional expenses will be paid by the individual passenger. The right is retained to decline to accept or to retain any person as a member of this trip at any time, subject only to the requirement that the portion of the total amount paid which corresponds to the unused services and accommodations are refunded. If the entire program is cancelled for any reason, participants shall have no claim other than for a full refund. By forwarding the deposit, the passenger certifies that he/she has no physical, mental or other condition of disability that would create a hazard for himself/herself or other passengers and accepts the terms of this contract. Program participants requiring extraordinary assistance must be accompanied by someone who can and will be totally responsible for providing all required assistance. Any mental or physical constraints must be reported at the time of registration. Smoking is restricted during all group activities such as when individuals are on the bus, waiting in the lobby or at restaurants in the US and Canada. Smoking is not restricted in Cuba. Individuals that are disruptive of the tour will be asked to leave at their own expense.

I hereby certify that I have read and understood the information pertaining to the program. I am aware that **CubArtEdu** is not liable for the faults or defaults of other companies or persons that may be used in the carrying out of the program. **CubArtEdu**, its instructors or staff are not liable for accidents, baggage loss, delays or strikes. In the event that it becomes necessary or advisable for the comfort and well being of the students or for any reason whatsoever to alter the itinerary or arrangements of the course, such alterations may be made without penalty to the sponsors. Additional expenses, if any, shall be borne by the participant.

My signature states that I have read and understood the above conditions, and that I am over 18 years of age.

Signature	Date
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