



art education programs in Cuba and Puerto Rico

"When the artist is alive in any person, whatever his kind or work may be, he becomes an inventive, searching, daring, self-expressive creature. He becomes interesting to other people. He disturbs, upsets, enlightens, and opens ways for a better understanding. Where those who are not artists are trying to close the book, he opens it and shows there are still more pages possible." - Robert Henri. The Art Spirit

ART MAKING IN PUERTO RICO: A VISUAL ARTS PROGRAM IN THE RAIN FOREST

DESCRIPTION

Our rain forest site is in Maricao, a region located 40 miles from the capital of San Juan in the southwestern mountains of Puerto Rico. Maricao is known for its lush and exotic flora and fauna. The small town of Maricao, set amidst the Monte del Estado Forest, is bordered by exquisite tropical landscapes of gardens and ponds and is home to the famous Maricao Fish Hatchery. Maricao's stone observation tower provides distant views to the Caribbean Sea and the Mona Passage. The region's rain forest, waterfalls, state parks, bird and fish populations, beaches, and towns will provide an abundance of subject matter to inspire painting, drawing, photography and video.

Discover and express yourself while developing your painting skills in this culturally different, relaxed and exciting environment. The workshops and optional fieldtrips will provide with a unique opportunity for observation, art making and learning about the art and culture of Puerto Rico. Marcos Carvajal, our Program Leader, has been a visiting artist and instructor at the School of Art Altos de Jajome located in mountains of Puerto Rico and a faculty member at the University of Puerto Rico. In addition, he is our Program Leader for the Art Making Program in Cuba and was for the Painting in the Rain Forest of Puerto Rico Program with the School of the Museum of Fine Arts of Boston in 2001.

Optional field trips to the Camuy River Caves Park, the colonial City of Ponce and Guanica Beach - will be combined with workshops and studio time for art making.

The arrival and departure nights in the program will be spent in San Juan. Our accommodations for these nights will be at Hosteria del Mar. Hosteria del Mar is among the famous of small inns in the Caribbean and it is on the beach at Ocean Park. It is

ten minutes from the airport and minutes from Old San Juan, the new Fine Arts Museum of Puerto Rico and Plaza Las Americas (the largest shopping mall in the Caribbean). This tropical ocean front beach house setting puts you one step from the beautiful white sandy beach. Get to Hosteria early on arrival day so you can enjoy an afternoon at the beach!

ADDRESS - 1 Tapia St. Ocean Park

Our rain forest studio and accommodations will be at Hacienda Juanita, a restored 19th century coffee plantation located high in the cool, tropical mountains of Maricao rain forest (1700 ft. above sea level; average temperature of 72). Juanita offers comfortable rooms with private bathrooms, dining-in varandas overlooking the forest, a local arts and crafts store, tennis court, swimming pool and nature trails with a variety of tropical flora and fauna and spectacular bird-watching opportunities.

All levels and abilities are welcomed in photography, video, drawing and painting.

CubArtEdu We will tailor dates to accommodate specific groups like art associations and schools.

ART MAKING MEDIA

It is recommended that all art material should be easy to carry and you should plan to buy your favorite brand at home (it may not be available in the country of our destination).

Drawing: Pencils, drawing pads, crayons, pastels, eraser, etc. or your own materials according to your own abilities and style of drawing. Easy to carry bag.

Painting: We suggest acrylic paint, nylon and bristle brushes of all kind of size and width, paper pad 100% rag, towel to clean brushes, portable water container, acrylic mediums, or your own materials according to your own abilities and style of painting and easy to carry bag. If you decide to work with oil painting, think of the slow process of drying.

Video: Video Camera, blank videocassettes, lightweight easel, and comfortable bag for camera, cassettes, and journal. (Do not plan to buy your favorite videocassette in the country of our destination).

Photography: Photography camera, film, lightweight easel, and comfortable bag for camera, film and journal. (Do not plan to buy your favorite film in the country of our destination).

AFTER PROGRAM ART EXHIBIT

CubArtEdu will provide information to participants about “calls for artists” opportunities to present artwork created in the Art Making in Puerto Rico Program. In addition, our **ART MAKING IN PUERTO RICO GALLERY** is an exhibition featuring artworks by participants. Participants are encouraged to submit work of art and a one paragraph description of the work. We also encourage the exhibit and publishing of art work and research findings through grassroots community activities, art associations, schools and exhibitions.

ITINERARY

FRI	SAT	SUN	MON	TUE	WED	THU	FRI
	8-9 AM BREAKFAST INCLUDED	7:30-8:30 AM BREAKFAST INCLUDED 8:30-9 AM CONSULTATION	7:30-8:30 AM BREAKFAST INCLUDED 8:30-9 AM CONSULTATION	7:30-8:30 AM BREAKFAST INCLUDED 8:30-9 AM CONSULTATION	7:30-8:30 AM BREAKFAST INCLUDED 8:30-9 AM CONSULTATION	7:30-8:30 AM BREAKFAST INCLUDED	8 AM BREAKFAST INCLUDED
TRAVEL TO SAN JUAN (NOT INCLUDED) TRANSFER TO HOSTERIA DEL MAR (NOT INCLUDED)	9-9:30 AM CHECK-OUT 10 AM TRAVEL TO THE RAIN FOREST IN MARICAO	9-10 AM ORIENTATION ART MAK- ING	ART MAK- ING 9:30- 12 AM WORKSHOP OPTIONAL	ART MAK- ING 9:30- 12 AM WORKSHOP OPTIONAL	ART MAK- ING	8:30-11:30 AM ART EXHIBIT, CRITIQUE AND PROGRAM EVALUATION 11:30 PM CHECK-OUT AT HACIENDA JUANITA	
	12 PM LUNCH INCLUDED	12-1 PM LUNCH INCLUDED	12-1 PM LUNCH INCLUDED	12-1 PM LUNCH INCLUDED	12-1 PM LUNCH INCLUDED	12-1 PM LUNCH INCLUDED	12 NOON CHECK-OUT AT HOTEL
3 PM CHECK-IN AT HOSTERIA DEL MAR	3 PM CHECK-IN AT HACIENDA JUANITA	ART MAK- ING	ART MAK- ING	ART MAK- ING	ART MAK- ING	1 PM TRAVEL TO SAN JUAN 4 PM CHECK-IN AT HOSTERIA DEL MAR	TRANSFER TO AIRPORT (NOT INCLUDED)
7 PM WELCOME DINNER INCLUDED	6 PM DINNER INCLUDED	6 PM DINNER INCLUDED	6 PM DINNER INCLUDED	6 PM DINNER INCLUDED	6 PM DINNER INCLUDED	8 PM FAREWELL DINNER INCLUDED	

ART MAKING: FIELDTRIPS OPTIONS

FIELD TRIP	DURATION	DESCRIPTION	INCLUDES	COST- US\$
MONDAY PM Camuy River Caves Park	3 hours 1-4 pm	Visit the 2 nd largest cave system in the world formed by a river. On the way back we will stop at the Town of Lares to taste unique flavors of ice cream: rice, beans, lobster, garlic, etc.	Admission to the park English speaking guide Ice Cream	20.00 pp.
TUESDAY PM City of Ponce	4 hours 1-4 pm	Visit the town founded in 1610 by the grandson of Ponce de Leon. We will visit the plaza and take a trolley to explore Ponce's unique neoclassical architecture and landmarks.	Trolley tour	10.00 pp.
ALL DAY WEDNESDAY Guanica Beach	9:00 am – 3:00 pm	Spend the day at the sunny beach of Guanica using the facilities of the Copamarina Resort . Those interested in taking a 15 minutes ferry to Gilligan Island will be able to spend some time swimming among mangroves and crystal clear water. (5.00 round trip not included)	Use of the facilities at Copamarina Resort Lunch	25.00 pp.

TRAVEL TO PUERTO RICO

How do I get to San Juan? What about arrival and departure times? You need to book a flight to arrive in San Juan on the Friday before we travel to Maricao (see the ITINERARY). American Airlines have many flights. You should book a flight to arrive in San Juan before 5pm and take a taxi to Hosteria del Mar (10 minutes from the airport- \$8-10.00). Your departure flight can be booked on the following Friday after breakfast.

Can you drink the water? To be on the safe side, we recommend drinking bottled water. It will be available in gallons at the Reception Desk at Hacienda Juanita but not included at Hosteria del Mar.

What and where will we eat? All meals in San Juan and Maricao are included. Meals include:

Breakfast at Hosteria del Mar: Continental

Dinners in San Juan: in area restaurants

Meals at Hacienda Juanita:

Buffet breakfast: eggs, meats, cereal, fruit, bread, juice and coffee

Lunches and dinners at Juanita include main dishes of chicken, turkey, beef, pork, stews, or vegetarian main dish, if requested. All main dishes are served with rice, salad, bread and butter, homemade dessert, refreshments and coffee, of course! The guest will pay wine and alcoholic beverages.

What if I'm a vegetarian, or have other food restrictions? There are plenty of options for vegetarians like rice, beans, plantains, salad, root vegetables and fish. **PLEASE INDICATE YOU ARE A VEGETARIAN IN THE APPLICATION FORM.**

What if I don't speak Spanish? You'll meet many Puerto Ricans who speak English. Of course speaking Spanish is an advantage in terms of getting into in-depth conversations with most of the people you'll meet. Your program guide will be available for translations when needed. Your Program Leader is bilingual and will be of great help!

What should we bring? The weather in March and April should be dry and great—think of a pleasant late spring day in Massachusetts. The real summer heat doesn't begin till late April. Bring a light sweater or jacket for cool days or air-conditioned spaces. Wear comfortable walking shoes. Be sure to bring sunscreen and a hat. Bring any personal items you may need (soap, shampoo, medications, sanitary napkins or tampons, film, paper, pencils, pens, art materials and art equipment. If you like to snack, think about bringing some sturdy, packaged food that you can carry with you—like granola bars. Other items you might want: a travel alarm clock; mosquito repellent; a day pack; a poster tube (if you want to buy posters, or paintings); earplugs; lock for luggage; bathing suit; towel; bag for soiled clothes; laundry detergent (for hand-washing); extra batteries. Make sure you leave some space in your luggage to bring back things that you buy there. Pack essentials in a carry-on bag. When you travel by airplane there is always a slight chance that luggage will be lost or delayed. You can use U.S. credit cards or checks in Puerto Rico and there is an ATM in Maricao. Hosteria del Mar provides safe deposit boxes in the rooms. Safe your money and other valuables in the box.

What about tips? Housekeeper and waiters' tips are included. Extra tips are welcome!

Are there telephones in Hacienda Juanita?

There are no telephones in the rooms. Buy calling cards for public phone or bring your cellular phone. Roaming in PR is .99/minute. In case of emergency, you can be reached at Hacienda Juanita, 787-838-2550.

What about vaccines, passport and currency?

There are no vaccines or passport required traveling to Puerto Rico. The US dollar is the currency in Puerto Rico.

DATES AND DEADLINE - 2002

DATES

March 15-22
April 12-19

DEADLINE

January 21, 2002
February 15, 2002

COST

RATES QUOTED ARE CURRENT AT THE TIME PRINTING AND ARE SUBJECT TO CHANGES THEREIN AT OR BEFORE TIME OF DEPARTURE. GROUPS CONSIST OF A MINIMUM OF 10 PARTICIPANTS.

GROUPS WITH LESS THAN 10 AND A MINIMUM OF 5 PARTICIPANTS CAN REQUEST A QUOTE

Double \$1500.00

Single \$1675.00

WHAT IS INCLUDED – ALMOST ALL!!!!

- ❖ Ground Transportation San Juan-Maricao-San Juan
- ❖ Ground Transportation while in Maricao
- ❖ Rooms at Hosteria del Mar and Hacienda Juanita
- ❖ All breakfasts, lunches, dinners
- ❖ Refreshments and bottled water at Hacienda Juanita
- ❖ Maids and meals tips
- ❖ Workshops
- ❖ Consultations with Program Leader

WHAT IS NOT INCLUDED

- ❖ Air transportation (may be arranged)
- ❖ Ground transportation from airport to Hosteria del Mar- arrival
- ❖ Ground transportation from Hosteria del Mar to airport- departure
- ❖ Optional art making field trips

APPLICATION

Application Policies and Procedures

Applicants must deliver the documents in the Application Checklist, including a deposit payment. No participant has a guaranteed admittance until all application procedures have been completed.

Cancellation Policy

Airline and land portion cancellation penalties:

60-31 days 30%

30- 8 days 50%

7days up to the time of departure will result in forfeiture of the entire cost of the trip

All cancellations must be submitted in writing to **CubArtEdu**.

We reserve the right to cancel any program in the case of insufficient registration.

APPLICATION CHECKLIST

Please print the application documents and mail them (no e-mails please) by the Application Deadline of the program. Please mail to: **CubArtEdu PO Box 167 Marblehead Ma 01945-0167**

- Application Form
- Health insurance: (attach a copy of your insurance card)
- Liability Statement- Signed
- Deposit: \$1,000.00

Please make check to **CubArtEdu**

We will reserve a space for you as soon as we get the forms. We do groups on a first-come-first-served basis.

Balance Due: 30 days before departure date. **CubArtEdu will cancel reservations for late payments of balance due.**

Application Form – Art Making in Puerto Rico

PROGRAM DATES	APPLICATION DEADLINE
CHECK ONE PLEASE	
<input type="checkbox"/> March 15-22	January 21, 2002
<input type="checkbox"/> April 12-19	February 15, 2002
Name	
Mailing Address	
Home Physical Address (for UPS, FedEx mailings)	
Birth Date	Birth Place
Telephones: Home	Work
Fax:	E-Mail Address
Accommodations:	
Double ____ Rooming with	
Single ____	
In case of emergency, please contact:	
Phone	
MEALS	Vegetarian ____ Regular ____
Any allergies?	

Liability Statement

NAME (print) _____

CubArtEdu offers serious programs devoted to art education programs in Cuba and Puerto Rico. The programs require that participants make a commitment to both the objectives of the program and to full participation in all sessions and activities. We hope to provide meaningful and memorable learning experiences for each participant.

CANCELLATIONS: Airline and land portion cancellation penalties:

60-31 days 30%

30- 8 days 50%

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RESPONSIBILITY: **CubArtEdu** and its service providers act only as agents for the supply of ground transportation, accommodation or other service and have no responsibility in whole or in part for any delays, delayed departure or arrival, missed carrier connections, loss, death, damage or injury to person or property or accident, mechanical defect, failure or negligence of any nature howsoever caused in connection with any of the services or for any substitution of hotels or of common carrier equipment, with or without, notice, or for any additional expenses occasioned thereby. **RATES QUOTED ARE CURRENT AT THE TIME OF THE PRINTING AND ARE SUBJECT TO CHANGES THEREIN AT OR BEFORE TIME OF DEPARTURE.** **CubArtEdu** reserves the right to make any changes to the planned itinerary, with or without notice, that might become necessary, with the mutual understanding that any additional expenses will be paid by the individual passenger. The right is retained to decline to accept or to retain any person as a member of this trip at any time, subject only to the requirement that the portion of the total amount paid which corresponds to the unused services and accommodations are refunded. If the entire program is cancelled for any reason, participants shall have no claim other than for a full refund. By forwarding the deposit, the passenger certifies that he/she has no physical, mental or other condition of disability that would create a hazard for himself/herself or other passengers and accepts the terms of this contract. Program participants requiring extraordinary assistance must be accompanied by someone who can and will be totally responsible for providing all required assistance. Any mental or physical constraints must be reported at the time of registration. Smoking is restricted during all group activities such as when individuals are on the bus, waiting in the lobby or at restaurants in the US and Canada. Smoking is not restricted in Cuba. Individuals that are disruptive of the tour will be asked to leave at their own expense.

I hereby certify that I have read and understood the information pertaining to the program. I am aware that **CubArtEdu** is not liable for the faults or defaults of other companies or persons that may be used in the carrying out of the program. **CubArtEdu**, its instructors or staff are not liable for accidents, baggage loss, delays or strikes. In the event that it becomes necessary or advisable for the comfort and well being of the students or for any reason whatsoever to alter the itinerary or arrangements of the course, such alterations may be made without penalty to the sponsors. Additional expenses, if any, shall be borne by the participant.

My signature states that I have read and understood the above conditions, and that I am over 18 years of age.

Signature	Date
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